

Baßer

Trois

TRIOS

Deux Violons et Violoncelle

par

M^r PLEYEL.

Live I

№ 111, 112.

Chez Schott à Mayence.

Pr 2.fl.

Closed shelf

M

351

P727

Op. 16

pass Proct. Megering

TRIO I.

TRIO I. *Allegro PP* *poco*

111

BASSO

3

First system of musical notation for Bass, measures 1-10. The notation includes various dynamics and articulations: *rF*, *rF*, *FF*, *P*, *F*, *p*, *poco F*, *poco*, *F*, *P*, *F*.

Cantabile
Adagio non troppo

con foradini

Second system of musical notation for Bass, measures 11-20. The notation includes various dynamics and articulations: *pizz*, *arco*, *rF*, *rF*, *P*, *pizz*.

Rondo

8 pizzi

arco

F

pizz

arco

3

PP

3

P

3

F

3

3

3

2

P

pizzi

arco

F

PP

TRIO II. *Largo*

con for dini rF

P

rF

P

rF

rF

BASSO

5

Measures 1-10 of the Bass part. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *F*, *P*, *rF*, *PP*, *cres*, and *poco F*.

Presto
senza
ordini

Measures 11-20 of the Bass part, starting with the tempo change to **Presto**. The music continues with rapid sixteenth and thirty-second note passages. Dynamic markings include *F*, *FP*, *dol*, *F*, *P*, *F*, *P*, *F*, *P*, *rF*, *PP*, *F*, *Fz*, *Fz*, *Fz*, *FF*, *Fz*, and *Fz*.

6

BASSO

Menuetto Allegretto 3/4

BASSO

7

2

P Fz Fz rF rF P PP

Trio

pizz dim arco M.D.C.

TRIO III. Allegro assai

3 4 5

PP P rF F P rF P PP rF F F P P

v.s.

BASSO

pp

fp

fp

f

p

pp

fp

p

f

p

f

p

ff

fp

fp

f

f

p

3

f

p

p

5

p

rf

f

Rondo Tempo giusto

2

4

p

f

6

p

BASSO

9

This musical score is for a Bass part, spanning measures 1 through 11. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 2, 3, 5, 6, and 9 are indicated above the staff. Dynamic markings include *Fz* (forzando), *PP* (pianissimo), *F* (forte), and *p* (piano). The piece concludes with a double bar line and the word "Fine.".